

author Isis Martín
directed by Isis Martín and Aleix Fauró
actresses Patrícia Bargalló and Paula Jornet

la punta de l'iceberg

la
virgueria

La punta de l'iceberg (The tip of the iceberg) is an immersive and sensory show through the awakening of desire and the importance of pleasure, in which the audience will live first-hand stories and situations based on real experiences that will allow them to ask themselves about their own erotic life. Based on anonymous testimonies of hundreds of women and people who have been socialized as such, we have built a show to celebrate sexuality, break taboos and stereotypes, throw a party and make visible the desire to continue enjoying and sharing. We want to speak from the pleasure, from one of the aspects that makes us stronger and more powerful. We want to talk about our skin, our tongue, our muscles and our flesh. Pleasure, desire, as an engine for everything, as an engine of change, of life.
Pleasure as revolution.

team

Author: Isis Martín

Direction: Isis Martín and Aleix Fauró

Direction assistant: Aura Foguet

Actresses: Patrícia Bargalló and Paula Jornet

Soundtrack and live music: Paula Jornet

Lighting design: Jou Serra

Lighting apparatus design: Jou Serra and Cube Peak

Scenography: Paula Font and Paula González

Tailoring: Laura Garcia

Costume: Paula Font, Paula González and Nola Rey

Video design: Mariana Echeverri

Photos: Anna Miralles, Júlia Ribera and Clàudia Serrahima

Production: Júlia Ribera

Economic management: Maria Sangüesa (IACTA)

Communication and executive production: La Virgueria



about the show

With *La punta de l'iceberg* we want to end with the stereotype of the young women that exposes all her flesh and seemsto be having such a good time, and start to explore the desire of all the diversity of the female world. The aim is to strip away the eroticism and the passage of time from so much capitalist literature, and to search for the truth of both aspects, mixing and isolating them in the different moments of the evolution of this long term project, which wants to be a stage trilogy about sexuality and that will walk through the different faces that build our sex life, from the way we live our bodies, to age, passing through the social conditions on our desire and our pleasure.

Above all, we want to motivate the audience and establish debate. Ask ourselves, avoiding stereotypes: How do we live our sexuality? What do we dare to live and what do we dare to ask ourselves? How was our sexual awakening? Was there guilt? Is our sexuality more liberated and open now than it was twenty years ago? When the idealization of youth and sex becomes obsolete, what emerges?

In this first piece we move through the corners of intimacy, from the most conventional pleasures to the most extreme, based on questions that resonate in the imaginary of the audience and confessions of more than 200 anonymous people. Two actresses give body and voice to women of different ages, socio-economic status and cultural origins. Women with different bodies, with their scratches and scars. Each of these brands means an experience, perhaps an experienced desire, perhaps a learning, maybe a loss.

The anonymous interviews carried out allowed us to go deeper in the multiple truth of sexual lives and to create a space where women that do not occupy the covers of magazines were able to express themselves freely about their sexuality and erotic life, running away from the usual discourses of guilt, shame, taboo and hypersexualization of the bodies we find in the capitalist system.

The show, a proposal between museum installation, text theatre and performance, uses the bodies of the actresses as scenography and as an engine to make changes to the space, but also puts the body at the service of live music -performed by Paula Jornet-, generating different choreographies that will allow us to go further than the words. Movement that allows us to generate rituals, celebrations and catharsis, also through light, sound and the objects, leaving a unique scenic trail, a map of desire that the actresses will have generated throughout the entire function.

[FULL SHOW VIDEO HERE](#)







what do the press say?

“La Virgueria has created a little jewel of creative, documentary theatre that wants to celebrate feminine desire. [...]

A show for everyone, much more revolutionary than certain morbid pieces that the only thing they do is continue banalizing and commoditizing desire.”

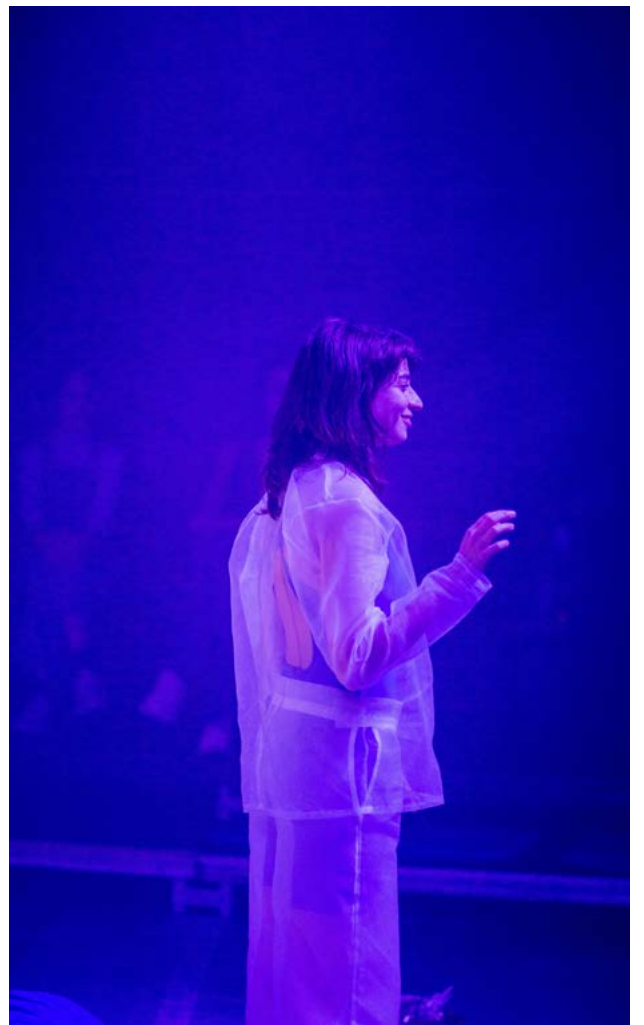
Andreu Gomila (Time Out)

“The staging of this set of stories works thanks to the dramaturgy of Isis Martín, which links them without abrupt changes abrupt while giving them a general propensity for lyricism. [...]

With *La punta de l'iceberg* La Virgueria signs a piece that moves, and that opens up a necessary space rich in possibilities than just a few pieces have explored before.”

Adriana Nicolau (El Temps de les Arts)





la virgueria

La Virgueria is comprised of Isis Martín, Aleix Fauró, Patricia Bargalló and Júlia Ribera. We share the same theatrical vision: a theatre that is equally committed to social dialogue as well as the artistry — the language, the culture, the poetry, the beauty, and risk — used to provoke that dialogue.

Rather than creating a hierarchical culture in our rehearsal room, we combine our energies, placing a priority on the constant dialogue between all of the creators to make space for every artistic point of view.

Teamwork is the bedrock upon which we build our shows. With the actors as acilitators, we transform textual poetry into visual poetry unlocking the plasticity hidden in objects and images, and harnessing the power of silence and a body in space. Above all, our shows carry our spectators on journeys that return them to their seats with a fresh perspective on the world around them.

Our works arise from our need to grapple with the unsettling issue of our society today, to use the theatre as a platform to give visibility to our and our audience's concerns.

La Virgueria has cultivated a base of collaborators who take part in every project. Through the years we have developed an artistic collective dedicated to the same goal: to express ourselves through theatre. Together we express our point of view, our feelings, and our emotions.

artistic career

Si avui és diumenge demà és dijous, Isis Martín and Aleix Fauró, 2009-2010

L'hivern al cos, Isis Martín and Aleix Fauró, 2011

180° de cel, Isis Martín and Aleix Fauró, 2012

Paisaje sin casas, Pablo Ley (Premi Marqués de Bradomín), 2012-2013

El pes del plom, Isis Martín and Aleix Fauró, 2014

Arbres, Marc Artigau (Premi Autor Teatro Exprés 2015, F. SGAE), 2014

Snorkel, Albert Boronat (Premi Autor Teatro Exprés 2016, F. SGAE), 2015

Medusa, adaptation by Pablo Ley of the novel by Ricardo Menéndez Salmón (Premi Quim Masó 2016 and Premi de la Crítica Serra d'Or 2017), 2017

Com menja un caníbal, Isis Martín and Aleix Fauró, 2019

Demà, Helena Tornero, 2020

El Missioner, Isis Martín and Aleix Fauró, 2022

La punta de l'iceberg, Isis Martín, 2023

Teoria King Kong, adaptation by M. Àngels Cabré of the novel by Virginie Despentes, 2024



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